

Alexandernaut Releases FUGUE MACHINE App Exclusively for iPad.

App appeals to music-makers of all levels from novices to professionals.

San Francisco, October 8, 2015 — Alexandernaut releases FUGUE MACHINE music app exclusively for iPad. Created by the same developer behind Arpeggionome (featured on the App Store homepage 7/2014) and Arpio (500K+ downloads on the Play Store), FUGUE MACHINE allows you to create beautiful musical patterns with an intuitive user interface.

Fugue Machine is also the first product to come out of an experimental non-profit incubator at Gray Area Foundation for the Arts, located within the historic Grand Movie Theater in San Francisco's Mission District. Tours of the theater are available upon request.

Bach in a Box.

FUGUE MACHINE is a tool inspired by composition techniques in Baroque music and Serialism — e.g. Bach's canons and fugues¹, and Schoenberg's twelve-tone technique. More specifically, the idea was to design a tool to quickly change a melody's speed, direction, and pitch, as well as play multiple variations of the melody simultaneously.

As it turned out, the best implementation for this was to reimagine one of the most fundamental building blocks of all music sequencers: the piano roll².

The Piano Roll, Reimagined.

FUGUE MACHINE is the **world's first piano roll with multiple playheads³**, allowing you to:

- Create a music sequence with the piano roll (similar to other music sequencers).
- Then playback the sequence with up to 4 playheads at once — each at various speeds, directions, and pitches (this is the cool part).

With this interface, you see the playheads dance over the music sequence, and hear the complex musical patterns that emerge. It's mesmerizing.

Video Examples

App Preview: youtu.be/xWvSqxVVnAI

Bach Melody: youtu.be/KvEJFjDykuE

10-Track Album

Songs for Fugue Machine: soundcloud.com/alexandernaut/sets/songs-for-fugue

Pricing and availability

FUGUE MACHINE will be available for \$9.99 from the App Store on iPad, and supports iPad 2 and above, running iOS 7 and above.

Further product information and press material

Additional information on FUGUE MACHINE is available at:
www.alexandernaut.com/fuguemachine (password = jsb3321)

A digital press kit including picture material is available at:
www.dropbox.com/s/gypzrjn63ing7bl/Fugue_Machine_Press_Kit.zip?dl=1

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About Alexandernaut

Alexandernaut (Alexander Randon) is an indie music app developer / electrical engineer / musician based in San Francisco.

With a passion for music technology as both a developer and composer, creating music software is simply part of his music-making process. Countless prototypes are built with Ableton Live, MaxMSP, Monome, TouchOSC, and Lemur — tools which inspire him both musically and technically. His professional mission is to rebuild selected prototypes as robust, standalone applications.

He's the creator of [Arpeggionome](#) (featured on the App Store homepage 7/2014), [Arpio](#) (500K+ downloads on the Play Store), and Fugue Machine.

Alexander is an active member of the San Francisco Creative Coding community, participating with [Gray Area Foundation for the Arts](#), [Mediate](#), and other Art/Technology organizations. He's a founding member of Gray Area's non-profit [Cultural Incubator](#) and works out of his office/studio within [Hyde Street Studios](#) — an historic music studio in the Tenderloin District.

Reference

1. **Fugue:** a composition technique in which a melody is introduced, played in various pitches, and developed with a set of rules. [Read more...](#)

Please note: FUGUE MACHINE is not designed to compose a fugue for you! FUGUE MACHINE is designed to have selected composition techniques used in fugues at your fingertips.

2. **Piano Roll:** a graphical display for editing musical note data — i.e. pitch, length and loudness of notes. The piano roll is a ubiquitous element in digital music software, included in Ableton Live, FL Studio, Pro Tools, Logic, GarageBand, Cubase, and more. [Read more...](#)
3. **Playhead:** a vertical line that indicates position in the piano roll. As a playhead travels (traditionally left-to-right), musical notes are triggered on and off.

